

**XI National Parkinson Foundation
Symposium on Parkinson's Disease:
Targeting Non-Motor Symptoms**

November 10 – 11, 2011

Washington, DC



ABSTRACT GUIDELINES

Posters follow the size and organization outline used by the Society for Neuroscience. The following material is reproduced from the information provided by the Society for Neuroscience to persons presenting posters.

Planning and Layout

Poster boards are 5'8" (1.7 m) wide and 3'8" (1.1 m) high. Consider organizing illustrations and text using a grid plan. Arrange materials in columns rather than rows - this format is easier for viewers to read. Place the most significant findings at eye level immediately below the title bar; place supporting data and/or text in the lower panels.

1. For conventional multi-panel posters, form five columns using poster elements printed on 11"-wide paper (or 29 to 30-cm wide A4 or B5 paper) with suitable spacing or borders. Mount materials on colored poster board. You may want to group logically consistent sections or columns of the poster on backgrounds of the same color. Use muted background colors - shades of gray are also effective.

The increasing availability of 36"- and 54"-wide inkjet printers and page-layout software permits economical production of effective and attractive posters on a single sheet that is easily transported to the meeting either in a poster tube or carefully folded (accordion-style in the long dimension, then once in the short dimension) to fit in a carry-on suitcase. Use line borders to separate areas. Avoid reflective, plastic-coated paper.

Title

Prepare a banner for the top of the poster indicating the abstract title, author(s), affiliation(s), and the session number. Use lettering at least one-inch high.

Illustrations

Design figures for viewing from a distance and use clear, visible graphics and large type. Colors are effective if used sparingly; use dark colors on white or pale backgrounds and light colors on dark backgrounds. Figures should illustrate no more than one or two major points. However, simple figures are unnecessary. Make clear main points, but include detail for the aficionado. Indicate illustration sequences with numbers or letters at least one inch high. (Omit "Fig." or "Figure" - this is unnecessary and occupies excess space).

Text

Each figure or table should have a heading of one or two lines in very large type stating the "takehome" message. Provide additional essential information below in a legend set in 16 point or larger type. Minimize narrative. Integrate text that would normally appear in the body (Results and Discussion) of a manuscript in figure legends. Concisely describe not only the content of the figure, but also the derived conclusions. Place brief details of methodology at the end of each legend. Use large type in short, separated paragraphs with unjustified (ragged right) margins. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase (all capitals) or boldface type. Place an introduction at the upper left and a conclusion at the lower right, both in large type. It is rarely necessary to post a copy of the abstract.

Abstract and Poster Submission

Abstracts must be submitted by October 3rd to: nromero@parkinson.org. Please view the [Poster Submission Form](#) to better identify your poster the day of the symposium.